BULLETIN OF THE ACA

Index to Issue #53 through Issue #56

Articles

"ACA at the Regionals," #55, 6.

"ACA News," #53, 7.

"ACA News," #54, 92.

"ACA News," #55, 4.

"ACA News," #56, 77.

"The ACA: Present & Past Officers," #53, 12.

"Administering the Small College Program: A Theme Issue," #54, 3.

Angotti, Vincent L., "The Practical Issues," #55, 21.

Applbaum, Ronald L., "Developing a Program Justification: Strategies for Locating and Valuing the Discipline," #53, 32.

Arbogast, Rebecca, Lisette Sell, Samuel L. Becker, and George Gunkle. See Becker, Samuel L.

Armstrong, Richard N., Gordon R. Owen, and Phillip McFarland, "Communication in the Health Professions: A Survey," #55, 59.

Baker, Eldon E., "Placement and the Real World," #53, 70.

Ballard-Reisch, Deborah S., "The Small College Director of Forensics," #54, 76.

Barranger, Milly S., "The New Debate: The PhD Versus the MFA Degree," #55, 40.

Bassett, Abe J., "*Equus*: A Case for Censorship?" #56, 53.

Becker, Samuel L., George Gunkle, Rebecca Arbogast, and Lisette Sell, "Evaluating Art: Policies and Practices," #53, 82.

Beebe, Steven A., Deems M. Brooks, and Dan B. Curtis. See Curtis, Dan B.

Behnke, Ralph R. and Chris R. Sawyer, "Technology and Communication Careers: Analysis and Conclusions from Case Studies," #55, 51.

Booth, Willard C., "The Beginning Course as a Recruiting Venicle for Speech Majors," #55, 68.

Brooks, Deems M., Dan B. Curtis, and Steven A. Beebe. See Curtis, Dan B.

"Bulletin of the ACA, Index to Issue #53 through Issue #56," #56, 95.

Buzza, Bonnie Wilson, "Administering the Small College Program: An Introduction," #54, 3.

Buzza, Bonnie Wilson, "The Small College Environment," #54, 8.

Byrd, Nancy and Barry S. Sapolsky. See Sapolsky, Barry S.

Comtois, M. E., "Conservatory Training within the Academic Institution," #55, 24.

"Convention Preview," #53, 3.

Cooke, Thomas P., "Priorities in the Evaluation of a Director's Work," #53, 37

Crane, Gladys M., "Theatre as a Liberal Art," #53, 17.

Curtis, Dan B., Steven Beebe, and Deems M. Brooks, "A Rationale for Developing Communication Training Programs," #55, 55.

Dale, Jane Kennedy, "Anatomy of a Self-Study," #54, 43.

Dance, Frank E. X., "A Matter of Choice," #53, 20.

Dedmon, Donald N., "Speech Communication as Seen from the Top: University Presidents Look at the Discipline," #55, 33.

DeYoung, James L., "So You're It! The Theatre Program of Limited Size," #54, 67.

"Directory of ACA Members," #56, 84.

Distler, Paul A., "On Avoiding the Special Niche," #53, 63.

Drapeau, Donald A., "Program Self-Evaluation, An Ongoing Process," #56, 60.

Droge, David, "Empirical Needles in Curricular Haystacks: Finding Research Opportunities in a Small College Program," #54, 86.

Elmore, Garland C., "A Second National Survey of Faculty Salaries in Radio and Television," #56, 36.

Elmore, Garland C., "Curricula, Budgets and Facilities in Education for Radio and Television," #56, 25.

Emmert, Philip, "In Defense of the Communication Arts and Sciences as a Liberal Art: An Introduction," #53, 16.

Emmert, Philip, "Liberal Arts Education and the Communication Arts and Sciences Discipline," #53, 29.

Engleberg, Isa , "Speech Communication in the General Education Curriculum," #55, 73.

File, David C., "Burnout Syndrome: Fighting the Battle Between Inspiration and Desperation," #54, 70.

Garvie, Peter, "The Ritz Bar or ABD: In Defense of the MFA," #55, 41.

Garvie, Peter, "Under and Over the Hill," #53, 57.

Gillespie, Patti P., "The Over-The-Hill-Gang and the Faculty Exchange," #53, 54.

Goldberg, Alvin A., Katharine D. Vail, and Donald Novak, "A Dual Degree Program," #53, 80.

Goldstein, Richard M. and Charles W. Nelson, "Thinking Out Loud: Teaching the Other Half of the Communication Course," #54, 57.

Gronbeck-Tedesco, John, "The Argument from Setting: Theatre in the Liberal and Fine Arts," #55, 19.

Gunkle, George, Rebecca Arbogast, Lisette Sell, and Samuel L. Becker. See Becker, Samuel L.

Hagood, Annabel Dunham, "Program Evaluation in a Major University," #56, 9.

Hay, Ellen, "The Clinical Supervision of Teaching in the Small College Communication Department," #54, 89.

Hay, Ellen, "The Small College as a Career Option: Teaching at a Small College," #54, 28.

Hess, Carla W., Jody D. Nyquist, Donald H. Wulff, and Ann Q. Staton-Spicer. See Wulff, Donald H.

Hill, Philip G., "Censorship in the Private Church-Related College," #56, 51.

Holland, Greg, J. Robert Wills, and Amy Mohwinkel. See Wills, J. Robert.

HopKins, Mary Frances, "When the Faculty Evaluate the Chairperson," #56, 58.

Hornby, Richard, "The PhD in Theatre--A Vanishing Degree?" #55, 43.

Jackson, Dale M., "Concerns, Questions, and Changes in Small Colleges," #54, 18.

Jackson, Terence, "Developing an Anglo-American Communication Program," #54, 25.

Jellicorse, John Lee and James G. Tilley, "Promoting Vitality After Tenure," #53, 65.

Kekke, Rhonda, "Who's Mr. Staff: Cheap Labor or Valued Resource," #55, 76.

Kelly, Jan W., "Training in Organizations: Career Opportunities for Communication," #55, 63.

LaFleur, Gary B., "A Special Tool for Offering Criticism: The Post-Speech Transcript," #54, 63.

Lerstrom, Alan, "Staffing the Basic Course and Still Having Flexibility to Meet Program Needs," #54, 36.

Lester, Lorayne W., "Some Often Overlooked Considerations in Academic Theatre Program Evaluation," #56, 62.

Littlejohn, Stephen W., "Megatrends in Speech Communication: Theory and Research," #53, 74.

Loeffler, Donald L., "Censorship in College and University Theatres: The Administrative Point of View," #56, 43.

MacDoniels, Joseph W., "Administrative Style and the Small College Context," #54, 11.

MacDoniels, Joseph W., "Conducting a Departmental Review," #54, 46.

MacDonield, Joseph W. and Roger Smitter. See Smitter, Roger.

Madsen, Sandra, "Strategies for Seeking Employment in the Small College," #54, 30.

Manheimer, Sandra, "An Exploration of Some Problems Confronting Speech Communication Faculty," #54, 21.

McCroskey, James C. and Steven K. Payne, "The Impact of Communication Apprehension on Student Retention and Success: A Preliminary Report," #56, 65.

McDonough, Patrick D., "Arts Funding" #55, 28.

McFarland, Phillip, Richard N. Armstrong, and Gordon Owen. See Armstrong, Richard N.

Minifie, Fred D., "Speech/Language Pathology and Audiology: A Justifiable Anomaly within a College of Arts and Sciences?" #53, 22.

"Minutes of the ACA Business Meeting," #55, 12.

"Minutes of the ACA Executive Committee Meeting," #53, 8.

"Minutes of the ACA Executive Committee Meeting," #55, 10.

"Minutes of the ACA Executive Committee Meeting," #56, 80.

Mohwinkel, Amy, Greg Holland, and J. Robert Wills. See Wills, J. Robert.

Moore, Michael R., " Post-Tenure Faculty Development: Where is the Adventure," #56, 19.

Nelson, Charles W., and Richard M. Goldstein. See Goldstein, Richard M.

"1985 ACA Commissions, Task Forces, and Committees," #53, 14.

"1987 Candidates for Executive Committee," #56, 77.

Novak, Donald, Alvin A. Goldberg, and Katharine A. Vail. See Goldberg, Alvin A.

Nyquist, Jody D., Donald H. Wulff, Ann Q Staton Spicer, and Carla W. Hess. See Wulff, Donald H.

O'Rourke, Joseph, "The Speech Tutor," #54, 38.

Ortiz, Joe, "The Community Service Class at the Small College: A Medium for Discovery," #54, 65.

Owen, Gordon R., Phillip McFarland, and Richard N. Armstrong. See Armstrong, Richard N.

"Papers from the 13th Annual ACA Seminar: Evaluation of Programs," #56, 2.

"Participants 13th Annual ACA Presidential Seminar," #56, 22.

Patton, Bobby R., "The Power of Program Setting: Liberal Arts vs. Fine Arts," #55, 18.

"Patton Represents ACA," #56, 79.

Paulson, Stanley F., "Integrity in the Communication Curriculum," #56, 3.

Payne, Steven K. and James C. McCroskey. See McCroskey, James C.

Pearson, Judy C. and Judith S. Trent, "Successful Women in Speech Communication: A National Survey of Strategies and Skills, Contributions and Conflicts," #56, 70.

Platt, Richard W., "Achieving Success in Small Colleges," #54, 33.

Platt, Richard W., "External Evaluation of Small College Communication Programs," #54, 40.

Rausch, Emilie-Marie, "Discussion Summary Four," #56, 21.

Rausch, Emilie-Marie, "Professional Development for the Two-Year College Instructor," #55, 83.

Reynolds, Beverly, "Program Evaluation in Undergraduate Only Institutions," #56, 12.

Rives, Stanley G., "A Discipline at Risk," #56, 6.

Roever, James E., "Departmental Administration Within the Small College Environment: Analysis and Extension," #54, 15.

Roever, James E., "The Over-The-Hill Gang: A Problem for all Seasons," #53, 60.

Sapolsky, Barry S. and Nancy Byrd, "A Survey of Communication Research Centers," #55, 46.

Sawyer, Chris R. and Ralph R. Behnke. See Behnke, Ralph R.

Sell, Lisette, Samuel L. Becker, George Gunkle, and Rebecca Arbogast. See Becker, Samuel L.

Settle, Peter L., "Disciplinary Integrity, Credibility, and Scholar Activity: Small College Revisited," #54, 83.

Settle, Peter L., "Small College Debate: A Termination Decision," #54, 81.

Sitzmann, Marion, "Interfacing of English and Speech in a Basic Course," #54, 54.

Smith, Donald, "Presidents Look at the Field of Speech Communication: A Commentary," #55, 37.

Smitter, Roger, "Speech Communication Departments and the College of Character," #54, 5.

Smitter, Roger and Joseph W. MacDoniels, "Approaches to the Basic Curriculum in Small College Departments," #54, 49.

Staton-Spicer, Ann Q., Carla W. Hess, Jody D. Nyquist, and Donald H. Wulff. See Wulff, Donald H.

Tapia, Raylene, "Directing the Combined Speech and Composition Course: A Practical Perspective," #54, 52.

Taylor, Anita, "Part-Time Faculty: Properly Using and Not Abusing," #55, 86.

"13th Annual Seminar: Evaluation of Programs," #54, 92.

"13th Annual Seminar and Programs," #53, 3.

Tiemens, Robert K., "In Defense of Mass Communication as a Liberal Art," #53, 26

Tiemens, Robert K., "Seminar and Programs to Stress Evaluation," #53, 2.

Tilley, James G. and John Lee Jellicorse. See Jellicorse, John Lee.

"To Assist with Affirmative Action," #56, 83.

Trent, Judith S. and Judy C. Pearson. See Pearson, Judy C.

Vail, Katharine A., Donald Novak, and Alvin A. Goldberg. See Goldberg, Alvin A.

VerLinden, Jay G., "Integrating Forensics into the Curriculum," #54, 79.

Webster, Kathie A., "Teaching the Basic Course from a Theme Perspective," #54, 60.

Wegner, Pamela S., "Strange Bedfellows: The Small College and the Community Theatre," #54, 73.

Weiss, David W., "Censorship on College and University Campuses," #56, 48.

Welch, Betty Jo, "Analysis of Teaching Evaluation Instruments Collected by ACA," #53, 48.

Welch, Betty Jo, "MBO: Faculty Evaluation and Development," #56, 14.

Williams, Frederick, "Curriculum Implications of the New Technologies," #55, 70.

Wills, J. Robert, Amy Mohwinkel, and Greg Holland, "The ATA Placement Service Survey," #55, 89.

Wills, J. Robert, "Funding for the Arts: Legislative Sources," #55, 30.

Wilson, Wendy L., "The Use and Abuse of Part-Time Faculty," #55, 80.

Wulff, Donald H. Ann Q. Staton-Spicer, Carla W. Hess, and Jody D. Nyquist, "The Student Perspective on Evaluating Teaching Effectiveness," #53, 39.

Yowell, Bob, "Does Censorship Exist on College and University Campuses?" #56, 46.

Yowell, Bob, "Evaluating the Teaching Component of the College or University Director's Work," #53, 35.

Zacharias, Donald W., "Speech Communication Profession as Seen by a President," #55, 35.

Book Reviews

"Faculty Recruitment, Retention, and Fair Employment: Obligations and Opportunities," by John S. Waggaman, Reviewed by Norma C. Cook, #54, 95.

"Integrity in the College Curriculum: A Report to the Academic Community," Project of the AAC, Reviewed by Stuart Byham, #54, 94.

"Leadership Roles of Chief Academic Officers," edited by David G. Brown, Reviewed by Michael Osborn, #55, 94.

"Marketing Your Consulting and Professional Services," by Richard A. Conner, Jr. and Jeffrey P. Davidson, Reviewed by Dan B. Curtis, #55, 95.

"Think Tank Theatre: Decision Making Applied," by Donald A. Borchardt, Reviewed by Sara Gabel, #55, 95.